

# Marry the Night

Lady Gaga / Arr.Q.E.D.

**A**  $\text{♩} = 67$

Lead

1st

2nd

3rd

Bass

V.per

fu

**B**  $\text{♩} = 134$

Lead

1st

2nd

3rd

Bass

V.per

fu ha ha ah da da da mar - ry

ha

**14**

Lead

1st

2nd

3rd

Bass

V.per

the night fu oh fu mar - ry the night the night ha ma

oh

oh

21 **B'**

Lead

1st  
ma ma mar-ry ma ma ma mar-ry ma ma ma mar-ry the night— oh ma ma mar-ry ma ma ma mar-ry ma

2nd  
oh\_

3rd  
oh\_

Bass

V.per

27 **C**

Lead  
oh\_

1st  
ma ma mar-ry oh\_ fu fu fu fu fu down the street that I love in

2nd  
oh\_ fu fu

3rd  
oh

Bass

V.per

35

Lead

1st  
my fish-net gloves. I sin-ner fu fu fu ha ha ah da da da

2nd  
fu fu

3rd

Bass

V.per

42 **D**

Lead  
1st  
2nd  
3rd  
Bass  
V.per

mar - ry the night... fu oh fu mar - ry the night... the night... ha...

ha... oh...

oh...

49 **D**

Lead  
1st  
2nd  
3rd  
Bass  
V.per

ma ma ma mar-ry ma ma ma mar-ry ma ma ma mar-ry the night... oh ma ma mar-ry ma

oh...

oh...

55 **E**

Lead  
1st  
2nd  
3rd  
Bass  
V.per

ma ma mar-ry ma ma ma mar-ry the night...

oh...

62

Lead

1st

2nd

3rd

Bass

V.per

fu ske-le-ton guns\_ or wed-ding bells. in the att-ic oh. get gin-ger oh. ca mi no

68

Lead

1st

2nd

3rd

Bass

V.per

oh ma mamar-ry ma ma ma mar-ry ma ma ma mar-ry the night ha ha ha ha

75

Lead

1st

2nd

3rd

Bass

V.per

ma mamar-ry ma ma ma mar-ry ma ma mamar-ry oh I'm go-nna ma oh

82 G'

Lead: mar - ry

1st: fu oh fu mar - ry the night the night oh ma ma mar-ry ma

2nd: oh

3rd: oh

Bass: (Instrumental accompaniment)

V.per: (Percussion accompaniment)

89

Lead: the night mar - ry mar - ry the night

1st: ma ma mar-ry ma ma ma mar-ry the night ha ha ha ha ma ma mar-ry ma ma ma mar-ry ma ma ma mar-ry the night

2nd: (Instrumental accompaniment)

3rd: (Instrumental accompaniment)

Bass: (Instrumental accompaniment)

V.per: (Percussion accompaniment)

95 **Outro**

Lead: the night ha ha ha ha the night

1st: ha ha ha ha ma ma mar-ry ma ma ma mar-ry ma ma ma mar-ry the night ha ha ha ha ma ma mar-ry ma

2nd: (Instrumental accompaniment)

3rd: (Instrumental accompaniment)

Bass: (Instrumental accompaniment)

V.per: (Percussion accompaniment)

101

Lead  
— come — on yeah the night —

1st  
ma ma mar - ry ma ma ma mar - ry the night ha ha ha

2nd

3rd

Bass

V.per

Detailed description: This is a musical score for a song, likely a Christmas carol, starting at measure 101. The score is arranged for six parts: Lead, 1st, 2nd, 3rd, Bass, and V.per (Vocal Percussion). The Lead part is in treble clef and contains the lyrics: "— come — on yeah the night —". The 1st part is also in treble clef and contains the lyrics: "ma ma mar - ry ma ma ma mar - ry the night ha ha ha". The 2nd, 3rd, Bass, and V.per parts are in treble clef, while the Bass part is in bass clef. The V.per part consists of rhythmic patterns with 'x' marks indicating percussive hits. The score is written in a common time signature and features various musical notations such as notes, rests, and slurs.